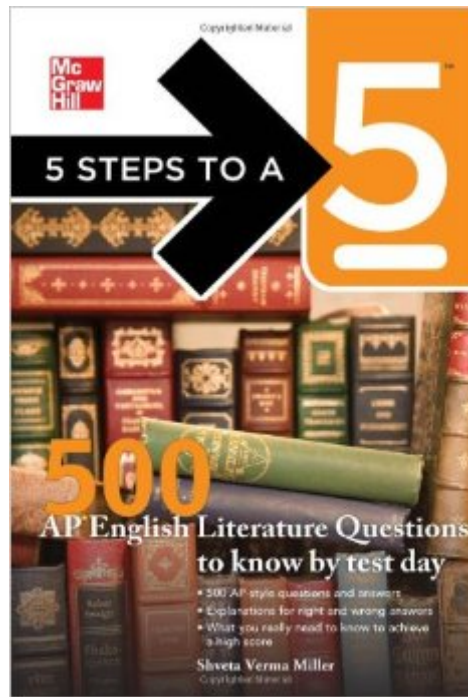


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# 5 Steps To A 5



## Synopsis

Organized for easy reference and crucial practice, coverage of all the essential topics presented as 500 AP-style questions with detailed answer explanations 5 Steps to a 5: 500 AP English Literature Questions to Know by Test Day is tailored to meet your study needs—whether you’ve left it to the last minute to prepare or you have been studying for months. You will benefit from going over the questions written to parallel the topic, format, and degree of difficulty of the questions contained in the AP exam, accompanied by answers with comprehensive explanations. Features: 500 AP-style questions and answers referenced to core AP materials Review explanations for right and wrong answers Additional online practice Close simulations of the real AP exams Updated material reflects the latest tests Online practice exercises

## Book Information

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## Customer Reviews

The very first answer is incorrect (the author doesn't know the meaning of "consonance") You'd never guess the second answer, though the comment provided seems to misremember what answer choices were actually provided. The third question isn't a "context" question, as claimed, but simply a vocabulary query. The fourth answer makes no sense--and thus seems to require an extremely long explanation in the comments section. At that point, having checked several times on the authenticity of the publication (I thought perhaps it was an imitation of the actual book, something you'd buy from a street vendor in Beijing), I gave up. When I showed my department chair the first questions and answers, he doubled over with laughter--and pain. This is what happens

when there's no quality control and the editor has taken a holiday, cynically leaving someone ill-equipped to throw together something on the cheap. Perhaps the publisher has another explanation; I'm waiting. The single star is provided purely by necessity; this deserves zero stars, an utter absence of praise, the blackest of nights.

Yes, I agree with one of the other reviewers that the "consonance" questions suck, being that, according to the dictionary, consonance is "the correspondence of consonants, especially those at the end of a word, in a passage of prose or verse." (The author seems to think that a consonance **MUST** be at the end of the word.) But that's a mere quibble compared to the fact that, in the Kindle version, there are no line numbers anywhere to be found. Yet, most of the questions tend to be of the "What is the author's tone in lines 41-43?" variety. For the poetry, you can at least count the lines yourself, but for the prose, it's impossible to tell where the lines begin or end. Also, they had a rhyme scheme question (which should be the easiest of the lot) that literally had no correct answer, due to the arbitrary spacing in the Kindle version.

Pros--There is really nothing to compare this book to since no other source offers such an exhaustive scope of MC questions for AP Lit. Until College Board releases more than one exam per year, this book will be an important study tool for AP test-takers.--I really appreciate that there are less "popular" texts represented here--Kahlil Gibran, Jayadeva, Zhangzi?--along with the classics often read in AP Lit courses.--The questions are hard! (This is a pro and a con). I'd rather students get these hard questions wrong and then be pleasantly surprised by the real test than the other way around...Cons--No contemporary passages (20th century +) even though the actual AP exam is including more and more of these. Was this a conscious choice on the part of the editor? A copyright issue? I hope future editions will rectify this.--A lot of difficult questions on obscure terms and stylistic choices (trochees and anapest?!)...a few for every passage. I chose to leave some out when giving passages to my students, so I suppose you can just pick and choose which question types you want/need to practice.--Like others, my students and I found ourselves disagreeing with some of the answers but this happens with all MC questions on literature, including those found on the actual AP exam. I usually treat these instances as "teachable moments" and get students to explain their own reasoning for why the book is "wrong" and the value in this exercise is of course worthwhile. Try it for yourself.

I've been teaching AP Lit for 8 years. This book has potential to be helpful for students learning the

ins and outs of the multiple choice section. However, my students and I have already found a couple of errors in the answers provided! It does need some closer editing....

I have not purchased this book. However, using the "Look Inside" feature, I can see there is an error with the first question about passage 1, Hardy's "Nobody Comes." Question 1 states "The first stanza contains all of the following devices except..." The answer provided (scroll down a few pages) states the correct answer as (A)"consonance." However, lines 6-7 in the first stanza, "Intones to travelers like a spectral lyre/Swept by a spectral hand" is an example of consonance using the "t" sound. All devices are present.

The good thing about this book is that it is the only prep guide out there with MC questions AND answer explanations. Even the other 5 steps to a 5 book doesn't explain the answers much. We used the drama section and the non fiction section. The nonfiction was good because there isn't much practice for that for AP Lit.

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